

STANISLAV KOCHANOVSKY
Conductor

Stanislav Kochanovsky's refined artistic personality led him to be considered one of the brightest conductors of nowadays.

In these recent years he has successfully debuted with, among others, the Royal Concertgebouw Orchestra, the Wiener Symphoniker, the Israel Philharmonic, collaborating with soloists such as L. Kavakos, M. Pletnev, M. Vengerov, D. Matsuev, A. Volodin, K. Gerstein, S. Khachatryan, V. Frang, T. Mork, P. Ferrandez, M. Goerne.

In the 2022/23 season he will also make his debut in the USA conducting the National Symphony Orchestra in Washington and the Cleveland Orchestra.

With his in-depth knowledge and experience of a wide range of symphonic and operatic repertoire, he is regularly invited by renowned orchestras and opera houses around the world such as the Orchestre de Paris, the Accademia Nazionale di Santa Cecilia, the Philharmonia Orchestra of London, the Rotterdam Philharmonic, the Netherlands Radio Philharmonic, the Oslo Philharmonic, the Danish National Symphony, the NDR Elbphilharmonie and Radio Philharmonie, the Dresden Philharmonie, the Netherlands Philharmonic, the Orchestre Philharmonique de Monte-Carlo, as well as the main Russian orchestras such as the St. Petersburg Philharmonic, Russian National Orchestra, National Philharmonic Orchestra of Russia and the Moscow Philharmonic Orchestra.

With more than thirty operas in his repertoire, recent opera engagements have included *The Pique Dame* and *Eugene Onegin* at the Opernhaus Zürich, *Iolanta* at the Maggio Musicale Fiorentino and *Prince Igor* at the Dutch National Opera Amsterdam, working with distinguished directors and singers such as D. Tcherniakov, B. Kosky, E. Nikitin, A. Netrebko, I. Abdrazakov, O. Borodina, L. Davidsen, P. Mattei. As a guest conductor, he regularly performs at the Mariinsky Theatre.

Since 2017 Kochanovsky is also guest of the prestigious Verbier Festival where he conducts an opera in concert form every year: from *Eugene Onegin* in 2017, passing for *Rigoletto* and a symphonic program with soloists Lucas Debargue and Mikhail Pletnev in 2018, to *Die Zauberflöte* in 2019 and *Hansel and Gretel* in 2022.

In addition to the classical repertoire, Kochanovsky has a strong interest in rarely performed works and new compositions. Over the last few seasons, he has conducted rare gems as Ligeti's Requiem, Scriabin-Nemtin's Prefatory Action "Mysterium", Kodály's Psalmus Hungaricus, Shostakovich's unfinished opera "The Gamblers"; Myaskovsky's "Silence", Weinberg's Symphony No. 21 "Kaddish"; and works by living composers such as Dean, Fedele, Broström, Tawfiq, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts, Vasks.

Stanislav Kochanovsky attended the Glinka Choir School in his hometown of St. Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire, where he studied choral conducting, organ and opera-symphonic conducting.

He is deeply grateful for these formative years in Russia: he was Chief Conductor of the State Safonov Philharmonic Orchestra and in 2007 he started his collaboration with the Mikhailovsky Theatre where, from the age of 25, he was given the great opportunity to conduct more than sixty opera and ballet performances.

2022/23 season. Not to be altered without permission.