

**STANISLAV KOCHANOVSKY**  
*Conductor*

Chief Conductor of the NDR Radiophilharmonie in Hannover as of the 2024/25 season, Stanislav Kochanovsky possesses a refined artistic personality that has led him to be regarded as one of the most brilliant conductors of our time.

In recent years, he has made successful debuts with, among others, the Royal Concertgebouw Orchestra, the Wiener Symphoniker, the National Symphony Orchestra of Washington and the Cleveland Orchestra, collaborating with soloists such as L. Kavakos, M. Pletnev, N. Lugansky, M. Vengerov, D. Matsuev, A. Volodin, K. Gerstein, S. Khachatryan, V. Frang, T. Mork, P. Ferrandez, M. Goerne.

In the 2024/25 season, he will continue his regular collaborations with the Accademia Nazionale di Santa Cecilia Orchestra, the Orchestre de Paris, the Rotterdam Philharmonic, the DR Danish National Symphony Orchestra, the Netherlands Radio Philharmonic Orchestra, the Orchestre Philharmonique de Monte-Carlo, the Teatro La Fenice Orchestra in Venice, among others.

During his career, he has also collaborated with leading Russian orchestras such as the St. Petersburg Philharmonic, the Russian National Orchestra, the National Philharmonic Orchestra of Russia, the Moscow Philharmonic and the Mariinsky Orchestra.

With more than thirty operas in his repertoire, recent opera engagements have included *The Pique Dame* and *Evgenij Onegin* at the Opernhaus Zürich, *Iolanta* at the Maggio Musicale Fiorentino and *Prince Igor* at the Dutch National Opera Amsterdam, working with distinguished directors and singers such as D. Tcherniakov, B. Kosky, E. Nikitin, A. Netrebko, I. Abdrazakov, O. Borodina, L. Davidsen, P. Mattei.

Since 2017, Kochanovsky is a regular guest at the Verbier Festival where he conducted opera in concerts (*Evgenij Onegin*, *Rigoletto*, *Die Zauberflöte*, *Hansel and Gretel*) and symphonic programme with soloists Lucas Debargue and Mikhail Pletnev.

In addition to the classical repertoire, Kochanovsky has conducted rare performed works and new compositions, such as Ligeti's Requiem, Scriabin-Nemtin's Prefatory Action *Mysterium*, Kodály's *Psalmus Hungaricus*, Shostakovich's unfinished opera *The Gamblers*, Myaskovsky's *Silence*, Weinberg's Symphony No. 21 "Kaddish" and works by living composers such as Dean, Fedele, Broström, Tawfiq, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts, Vasks.

Stanislav Kochanovsky attended the Glinka Choir School in his hometown of St. Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire, where he studied choral conducting, organ and opera-symphonic conducting.

He was Chief Conductor of the State Safonov Philharmonic Orchestra and in 2007 began his collaboration with the Mikhailovsky Theatre where, from the age of 25, he had the great opportunity to conduct more than sixty opera and ballet performances.

*2024/25 season. Not to be altered without permission.*