

STANISLAV KOCHANOVSKY
Conductor

Stanislav Kochanovsky, Chief Conductor of the NDR Radiophilharmonie in Hannover as of the 2024/25 season, is one of the most interesting artistic personalities of our time. His heart beats for both symphonic music and opera. And with both genres, he has caused quite a stir in the international music world in recent years. His guest conducting engagements have taken him to the Royal Concertgebouw Orchestra, the Vienna Symphony Orchestra, the Israel Philharmonic Orchestra, the Orchestre de Paris, the Oslo Philharmonic, the Orchestra dell'Accademia Nazionale di Santa Cecilia, the Japanese NHK Symphony Orchestra, the Dresden Philharmonie, the National Symphony Orchestra of Washington, the Cleveland Orchestra and the Philharmonia Orchestra London, among the others.

In the course of his career, he has also conducted the major orchestras of his native country, including the St. Petersburg Philharmonic, the Russian National Orchestra, the National Philharmonic Orchestra of Russia, the Moscow Philharmonic and the Mariinsky Orchestra.

With more than thirty operas in his repertoire, recent opera engagements have included *The Pique Dame* and *Evgenij Onegin* at the Opernhaus Zürich, *Iolanta* at the Maggio Musicale Fiorentino and *Prince Igor* at the Dutch National Opera Amsterdam, working with distinguished directors and singers such as D. Tcherniakov, B. Kosky, L. Davidsen, M. Goerne, C. Gerhaher, E. Nikitin, V. Sulimsky, I. Abdrazakov, P. Mattei.

Since 2017, Kochanovsky is a regular guest at the Verbier Festival where he conducted opera in concerts (*Evgenij Onegin*, *Rigoletto*, *Die Zauberflöte*, *Hansel and Gretel*) and symphonic programme with soloists Lucas Debargue and Mikhail Pletnev.

In addition to the classical repertoire, Kochanovsky has conducted rare performed works and new compositions, such as Ligeti's *Requiem*, Scriabin-Nemtin's Prefatory Action *Mysterium*, Kodály's *Psalmus Hungaricus*, Shostakovich's unfinished opera *The Gamblers*, Myaskovsky's *Silence*, Weinberg's Symphony No. 21 "Kaddish" and works by living composers such as Dean, Fedele, Broström, Tawfiq, Visman, Campogrande, Martinsson, Golijov, Thorvaldsdottir, Tarnopolski, Rääts, Vasks.

In the 2024/25 season, besides the programs, tours and recording projects with his NDR Radiophilharmonie Orchestra, he will continue his regular collaborations with the Orchestre de Paris, the Rotterdam Philharmonic, the NDR ElbPhilharmonie Orchestra, the DR Danish National Symphony, the Netherlands Radio Philharmonic, the Orchestre Philharmonique de Monte-Carlo, the Teatro La Fenice Orchestra, among others.

Stanislav Kochanovsky attended the Glinka Choir School in his hometown of St. Petersburg before going on to graduate with honours at the Rimsky-Korsakov Conservatoire, where he studied choral conducting, organ and opera-symphonic conducting.

He was Chief Conductor of the State Safonov Philharmonic Orchestra and in 2007 began his collaboration with the Mikhailovsky Theatre where, from the age of 25, he had the great opportunity to conduct more than sixty opera and ballet performances.

2024/25 season. Not to be altered without permission.