

DAVIDE GIUSTI

Tenor

Described as "charismatic and fascinating for his acting and vocal naturalness", Davide Giusti has achieved notable successes in the great tenor opera roles such as Rodolfo in *La bohème*, Pinkerton in *Madama Butterfly*, Alfredo in *La traviata*, Duca di Mantova in *Rigoletto*, Tebaldo in *I Capuleti e i Montecchi*, Ferrando in *Così fan tutte*, Rinuccio in *Gianni Schicchi*.

He has sung in prestigious international institutions such as the Konzerthaus Dortmund, the Bolshoi Theatre in Moscow, the Accademia Nazionale di Santa Cecilia in Rome, the Tel Aviv Opera, the Opéra Royal de Wallonie, the Teatro São Carlos in Lisbon, the Polish National Opera in Warsaw, the Tchaikovsky State Opera in Perm. He collaborates with top conductors such as Kent Nagano, Teodor Currentzis, Myung-Whun Chung, Riccardo Muti, Fabio Biondi, Christian Zacharias, Patrick Fournillier, Francesco Lanzillotta, Gianluigi Gelmetti, Thomas Kemp, Claus Peter Flor, Donato Renzetti, among others.

Extensively active also in recitals and concerts, he has performed Haydn's *St. Cecilia Mass*, Mozart's *Requiem* and *Great Mass in C minor*, Rossini's *Stabat Mater* and *Petite Messe Solennelle*, Beethoven's *Symphony n. 9*, Händel's *Messiah*, Donizetti's *Requiem*.

Besides devoting himself to the cornerstones of opera, Davide Giusti has a strong interest in performing rare and contemporary works. He sang, among others, as the Amante in Menotti's *Amelia al ballo* at the Festival dei Due Mondi di Spoleto; as the Young Konrad in Tutino's *Le Braci* at the Festival della Valle d'Itria di Martina Franca and at the Teatro del Maggio Musicale Fiorentino.

He has recorded with major record labels. His discography includes: *Petite Messe Solennelle*, G. Rossini (Brilliant Classic), 2014; *I Capuleti e i Montecchi* (Tebaldo), V. Bellini (Glossa), F. Biondi & Europa Galante, 2015; *Il Natale degli Innocenti*, N. Rota (DECCA), G. Grazioli, LaVerdi Milano. 2015; *Le Braci*, M. Tutino, F. Cilluffo (Dynamic), 2015.

Highlights of last seasons include a new production of *La traviata* (Alfredo) at the Den Norske Opera in Oslo, *Rigoletto* (Duca di Mantova) at the Royal Swedish Opera in Stockholm, followed by his US debut with *La bohème* (Rodolfo) at the Florida Grand Opera in Miami. He debuted with the Royal Opera House Muscat, the Opéra Nice, the Grand Théâtre in Geneva and the Orchestra Sinfonica di Milano.

Among highlights of the 2024/25 season: tour in Japan with the Tokyo Yomiuri Nippon Symphony Orchestra with Beethoven's *Symphony n. 9*, debut at Teatro la Fenice in Venice with the role of the Duca di Mantova (*Rigoletto*), debut of the role of Gabriele Adorno (*Simon Boccanegra*) at Staatstheater Kassel, Pinkerton (*Madama Butterfly*) at Gothenburg Opera, Rodolfo (*La bohème*) at Maggio Musicale Fiorentino.

Davide Giusti was born in Civitanova Marche (Italy). He graduated with honours from the Conservatorio Pergolesi in Fermo and perfected his studies with Renata Scotto, Raina Kabaivanska, Alberto Zedda and Ernesto Palacio. He made his debut in 2010 as Ferrando in *Così fan tutte* at the Accademia Nazionale di Santa Cecilia in Rome and in 2012 he attended the Accademia Rossiniana in Pesaro under the guidance of Alberto Zedda, making his debut as Cavaliere Belfiore in Rossini's *Il viaggio a Reims*.

He has won prestigious international competitions, including 'Operalia di Plácido Domingo' and 'Renata Tebaldi'.

2024/25 season. Not to be altered without permission.