

**ENRICO ONOFRI**  
*Conductor*

Enrico Onofri is an artist whose multifaceted career has led him over the years to lead positions as principal or associate conductor with orchestras in four different countries, as well as a large number of invitations as a guest or in-residence conductor.

Former Principal Conductor of the Filarmonica Toscanini in Parma, he is the Associated Conductor of the Münchener Kammerorchester, the Artistic Partner of the Haydn Philharmonie and Associated Conductor of the Orchestre National d'Auvergne, as well as Founder and Director of Imaginarium Ensemble and Music Director of the Real Câmara in Lisbon. After his youthful beginnings alongside Jordi Savall and Nikolaus Harnoncourt, he was among the founders and concertmaster of the ensemble Il Giardino Armonico until 2010.

In 2002, he began his conducting career with symphonic, chamber and historical orchestras such as the Vienna Chamber Orchestra, the Akademie für Alte Musik, the Orquesta Barroca de Sevilla, the Camerata Bern, the Bochumer Symphoniker and the Festival Strings of Lucerne. Others also included the Kammerorchester Basel, the Tafelmusik Toronto, the Orchestra Ensemble Kanazawa, the Orchestra del Maggio Musicale Fiorentino, the Real Orquesta Sinfónica de Sevilla, the Orchestra dell'Opéra de Lyon, the Orquesta Sinfónica de Galicia, the Orchestra Metropolitana de Lisboa, the Real Filharmonia de Galicia, the Riga Sinfonietta.

Conductor, violinist, teacher, grown up in his parents' antiquarian atelier in Ravenna, surrounded by the beauty of the past from the beginning of his musical studies, Enrico Onofri has developed a deep passion for historical performances, exploring the repertoire from the seventeenth to the twentieth century, and thus creating its own personal language through the knowledge of ancient practices, intended as extraordinary sources of inspiration for new ideas and panoramas in interpretation. Enrico thus continues to develop new connections, conducting new programs ranging from the seventeenth century to contemporary music.

He has also distinguished himself in opera productions at the Lyon Opera, at the Teatro de la Maestranza in Seville, at the Halle Staatstheater, collaborating with directors such as Alessio Pizzich, Mariame Clément, David Marton and Stephen Lawless.

He has been awarded numerous and prestigious recording awards, as well as the 2019' Premio Abbiati as best soloist of the year. His latest with Imaginarium Ensemble include Diapason d'or de l'année 2020 for "Into Nature" and Choc! Classica & Diapason d'or 2021 for "Seicento!".

*2024/25 season. Not to be altered without permission.*