

RAFFAELE PE & LA LIRA DI ORFEO *Countertenor & Baroque orchestra*

Described by «The Times» as “a baroque star”, reference artist and untiring promoter of the baroque culture countertenor Raffaele Pe presents a repertoire that ranges from Recitar cantando to contemporary works specifically written for his voice.

He combines an intense operatic activity with concert performances in some of the most prestigious halls across the world including, Accademia Nazionale di Santa Cecilia in Rome, the Berliner Philharmonie, Vienna Musikverein, Philharmonie de Paris, Palau de la Musica de Barcelona, Salzburg Festival and Wigmore Hall in London. Raffaele regularly sings in theatres like Teatro alla Scala di Milano, Teatro dell'Opera di Roma, Teatro del Maggio in Florence, Teatro La Fenice in Venice, Theater an der Wien and Berliner Komische Oper, where he collaborates with conductors and stage directors such as Jordi Savall, John Eliot Gardiner, William Christie, Giovanni Antonini, Claus Guth, Vincent Boussard, Pierluigi Pizzi, and Damiano Michieletto.

In 2015 he created La Lira di Orfeo, a collective of musicians, artists, and researchers to express his personal intake on this language, working freely across the arts, and creating shows that look to the past with a modern sensibility. Following their brilliant debuts at the Berliner Philharmonie, Theater an der Wien, Wigmore Hall and Accademia Nazionale di Santa Cecilia, La Lira di Orfeo is now emerging internationally as a young and authoritative Italian voice in the interpretation of the vocal music of the 17th and the 18th century.

Some of their latest opera productions include Handel's *Aci, Galatea e Polifemo*, in its first reconstruction of the version written for Senesino (Glossa 2021), Alessandro Scarlatti's *Griselda*, for the 300th anniversary of its first performance at Teatro delle Dame in Rome (Dynamic 2022), Nicola Porpora's serenata *Angelica*, created for the 47th Festival della Valle D'Itria in Martina Franca (Dynamic 2023), and the critically acclaimed premiere in modern times of Farinelli's *Orfeo*, written in 1736 by Nicola Porpora in his London days, and presented for the first time in concert performance at Theater an der Wien.

Their latest recordings also include some of Raffaele's most appreciated solo recitals such as *Virtuosissimo* (Classic Voice 2022), *Giulio Cesare. A baroque Hero* (Glossa 2020) awarded with the Premio Abbiati and included in the best recordings of the year in «The Times» and «Die Welt», *Alessandro Scarlatti, Concerti Sacri* (Amadeus 2019), and *The Medici Castrato* (Glossa 2018).

2023/24 season. Not to be altered without permission.