

RAFFAELE PE & LA LIRA DI ORFEO *Countertenor & Baroque orchestra*

Described by the «Times» as “a baroque star”, an artist of reference and tireless promoter of baroque culture, countertenor Raffaele Pe is an interpreter of a vast musical repertoire ranging from *Recitar cantando* to contemporary opera.

He collaborates with leading directors and conductors such as Jordi Savall, John Eliot Gardiner, William Christie, Giovanni Antonini, Enrico Onofri, Graham Vick, Claus Guth, Pierluigi Pizzi and Damiano Michieletto in major international opera houses, from Teatro alla Scala in Milan to the Staatsoper in Berlin and the Theater an der Wien in Vienna. He has always combined an intense opera activity with recitals in some of the most important international halls and symphonic institutions such as the Philharmonie in Berlin, the Musikverein in Vienna, the Accademia Nazionale di Santa Cecilia, the Philharmonie in Paris, the Palau de la Musica in Barcelona and the Wigmore Hall in London.

In 2015, he founded **La Lira di Orfeo**, a collective of musicians, artists and researchers with whom he has made numerous recordings.

La Lira di Orfeo, a baroque ensemble and creative container of Raffaele Pe's own musical imagination, brings together some of the best performers on ancient instruments of the new generation who, alongside artists from all fields of expertise, offer innovative programmes and new productions curated in a fascinating modern key.

From the 2019 Premio Abbiati to international debuts in London, Berlin and Vienna, the ensemble has confirmed itself in just a few years as a reference point for this repertoire. Future projects include Georg Friedrich Händel's Rodelinda at the Theater an der Wien and at the Accademia Nazionale di Santa Cecilia, a new production of Francesco Gasparini's Amleto at the Theater an der Wien, the European tour of Antonio Vivaldi's Cantatas starting at the Wigmore Hall in London, and the Virtuosissimo programme tour starting at the Théâtre des Champs-Élysées in Paris.

2024/25 season. Not to be altered without permission.