

TOM BORROW
Pianist

In January 2019, Tom Borrow was called on to replace renowned pianist Khatia Buniatishvili in a series of concerts with the Israel Philharmonic Orchestra. At only 36 hours' notice, he won sensational public and critical acclaim. Following this successful series Tom was reinvited by the IPO several times.

After a hugely praised US debut with the Cleveland Orchestra, Tom was named a BBC New Generation Artist and made his BBC Proms debut at the Royal Albert Hall, with the BBC Symphony Orchestra. He was presented with the prestigious Terence Judd-Hallé Orchestra Award 2023 and also received the Alte Oper Frankfurt's Young Artist Prize. He is Artist-in-Residence for the São Paulo Symphony Orchestra (OSESP) across two years, for their 70th anniversary season, playing all the Beethoven concertos, and was Artist-in-Residence for the Hallé Orchestra.

In the 2024/25 season, Tom makes debuts at the Vienna Musikverein's Great Hall, Pittsburgh Symphony Orchestra, Orchestra Sinfonica Nazionale della RAI, BBC Scottish Symphony Orchestra, Società del Quartetto di Milano, De Bijloke Ghent and others, and first collaborations with conductors including Jukka-Pekka Saraste, Masaaki Suzuki and Sir Mark Elder. Returns and reunions include the Concertgebouw Amsterdam (main series), São Paulo Symphony Orchestra, Hallé Orchestra, English Chamber Orchestra, Vancouver Recital Society, and conductors such as Fabio Luisi and Roberto Forés Veses.

Tom has been invited by major orchestras around the world - other recent and forthcoming engagements include the Baltimore Symphony, the Atlanta Symphony, the Accademia Nazionale di Santa Cecilia, the Czech Philharmonic, the Orchestre National du Capitole de Toulouse and the Danish National Symphony - and by leading conductors including Semyon Bychkov, Sakari Oramo, Stephane Deneve, Xian Zhang, Thierry Fischer and Maxim Emelyanychev.

Equally in-demand on the chamber music and recital fronts, recent and upcoming engagements include the Verbier Festival, Wigmore Hall, Amsterdam Concertgebouw, Vienna Konzerthaus, Berlin Konzerthaus, Ruhr Piano Festival, Cal Performances, Vancouver Recital Society and Festival Piano Aux Jacobins.

Gramophone and *International Piano* both named Tom a "One To Watch", *Pianist* magazine called him "one of the greats of tomorrow", and *Interlude* magazine named him their Artist Of The Month.

2024/25 season. Not to be altered without permission.