

VALENTIN URYUPIN

Conductor

"Tchaikovsky has never been more modern, and conductor Valentin Uryupin lives this out consistently and rather stunningly." Süddeutsche Zeitung

Valentin Uryupin is an excellent musician, and before becoming a successful conductor, he won more than 20 international competitions as a clarinetist performing all over the world. In addition to debuts, he has several invitations to return to the ORF Radio Symphony Orchestra Vienna, Frankfurt Opera, Teatro Regio Torino, Slovenian Philharmonic Orchestra, Deutsche Radiophilharmonie Saarbrücken Kaiserslautern, and the New National Theatre Tokyo, where he will conduct Tchaikovsky's *Eugene Onegin*. He makes his first guest appearance, also with *Eugene Onegin*, at the Hannover State Opera as well as with *Carmen* at the Berlin State Opera and with Verdi's *Nabucco* at the Nuremberg Theatre; he also makes his debut with the Rotterdam Philharmonic Orchestra and the Belgrade Philharmonic Orchestra.

As a guest conductor he has also worked with the Vienna Symphony Orchestra, Deutsches Symphonie-Orchester Berlin, Netherlands Philharmonic Orchestra, New Japan Philharmonic, Tapiola Sinfonietta, SWR Symphonieorchester, Orchestra della Toscana, Orchestra Filarmonica del Teatro Comunale di Bologna, Orchestra Sinfonica di Milano, Janáček Philharmonic Ostrava, George Enescu Philharmonic Orchestra, Orchestre de Chambre de Lausanne, and Danish National Symphony Orchestra. As an opera conductor, he has led highly acclaimed productions at the Stuttgart State Opera (*Die Liebe zur drei Orangen*) and at the Bregenz Festival (*Eugene Onegin*, 2021 and *Siberia*, 2022). He has also been a guest at the Tiroler Festspiele Erl on several occasions. He has worked with soloists such as Patricia Kopatchinskaja, Lars Vogt, Thomas Hampson, Bryn Terfel, Barbara Hannigan, Pepe Romero, Asmik Grigorian, Vadim Gluzman, Vadim Repin, Yuri Bashmet, Denis Matsuev, Nikolai Lugansky, Sergey Khachatryan, and Marc-André Hamelin. Valentin Uryupin's repertoire covers all periods from Joseph Haydn and Jan Dismas Zelenka to Thomas Adès, Jorg Widmann, and Kaija Saariaho.

In autumn 2021 Valentin Uryupin became Chief Conductor and Artistic Director of the Novaya Opera in Moscow. There he presented two major productions with Korngold's *Die tote Stadt* and Massenet's *Cendrillon* before resigning his post at the house. As Artistic Director of the Rostov Symphony Orchestra from 2015 to 2021, Valentin Uryupin developed the orchestra into one of Russia's most renowned ensembles. In Russia, Valentin Uryupin has also made regular guest appearances with major orchestras, including the State Academic Symphony Orchestra "Evgeny Svetlanov", the St. Petersburg Philharmonic Orchestra, the Mariinsky Orchestra, the Ural Philharmonic Orchestra and the Russian National Youth Symphony Orchestra, which he conducted most recently at the Lucerne Festival in 2021. For several years he worked closely with the MusicAeterna Orchestra at the Perm Opera.

Valentin Uryupin was born in Losova, Ukraine, in 1985. Before he celebrated successes on the conductor's podium, he won more than 20 international competitions as a clarinetist and gave concerts worldwide. The winner of the 8th Sir Georg Solti International Conducting Competition (2017) completed both his studies - clarinet and conducting - at the Moscow State Conservatory. His teachers include Gennadi Roschdestwenski and the clarinetist Evgeny Petrov; he also assisted Valery Gergiev, Teodor Currentzis, and Vladimir Jurowski, and he received significant inspiration from Kurt Masur in the latter's last masterclass. His career is now equally divided between the opera house and the symphony stage, and he occasionally performs as solo & conductor.

2023/24 season. Not to be altered without permission.