

CAROLIN WIDMANN
Violinist

A wonderfully versatile musician, Carolin Widmann's activities span the great classical concerti, new commissions specially written for her, solo recitals, a wide variety of chamber music and period instrument performances, including play/direction from the violin.

Carolin was awarded the Bayerischer Staatspreis for music in 2017, honouring her individuality and exceptional musicianship. Widmann was also the recipient of an International Classical Music Award (Concerto category) for her critically acclaimed recording of both Mendelssohn's and Schumann's Violin Concertos with the Chamber Orchestra of Europe, released in August 2016 by ECM and which Widmann herself conducted from the violin.

Named 'Musician of the Year' at the International Classical Music Awards 2013, Carolin has played with Berliner Philharmoniker, Orchestre de Paris, Orchestre National de France, Czech Philharmonic, Swedish Radio Symphony, Vienna Radio Symphony, London Philharmonic, BBC Symphony, and Bayerische Rundfunk with distinguished conductors such as Sir Simon Rattle, Riccardo Chailly, Edward Gardner, Vladimir Jurowski, Sakari Oramo, Daniel Harding, François-Xavier Roth, Santtu-Matias Rouvali and Jukka-Pekka Saraste. She also appears at such widely known festivals as Musikfest Berlin, Salzburger Festspiele, Lucerne Festival and Festival d' Automne in Paris.

Recent highlights include Carolin's debuts with the Los Angeles Philharmonic with Esa-Pekka Salonen, Scottish Chamber Orchestra with Maxim Emelyanychev, Munich Philharmonic, Dresden Philharmonic, Barcelona Symphony and the Deutsches Symphonie-Orchester with Robin Ticciati, her New York debut play/directing the Orpheus Chamber Orchestra, as well as returns to the Vienna Radio Symphony Orchestra at the Musikverein, and the WDR Rundfunk Sinfonieorchester Cologne. Additionally, the 21-22 season saw Carolin give two premiere performances – a new Violin Concerto by Georg Friedrich Hass and the Kammerorchester Basel at the Beethovenfest Bonn, as well as a new Concerto by Lisa Streich with the Münchener Kammerorchester. Carolin has also embarked on an extensive Italian recital tour, as well as a return to Paris for performances with the Orchestre Philharmonique de Radio France, Orchestre de Chambre de Paris and the Insula Orchestra.

The 2023-24 season will see Carolin return to the Berliner Philharmoniker and Royal Stockholm Philharmonic to perform Jorg Widmann's Violin Concerto No. 2. She will also appear with the City of Birmingham Symphony Orchestra, Musikkollegium Winterthur, Deutsche Radio Philharmonie Saarbrücken, Filarmonica Toscanini, NDR Radiophilharmonie Hannover, Netherlands Radio Symphony, Polish National Radio Symphony, Indianapolis Symphony, Oregon Symphony, the Schwetzingen SWR Festspiele and the Prague Spring International Music Festival.

Carolin Widmann is playing a G.B. Guadagnini violin from 1782 which is on loan from a Charitable Trust.

2023/24 season. Not to be altered without permission.