

CAROLIN WIDMANN
Violinist

A wonderfully versatile musician, Carolin Widmann's activities span the great classical concerti, new commissions specially written for her, solo recitals, a wide variety of chamber music and period instrument performances, including play/direction from the violin.

Carolin was awarded the Bayerischer Staatspreis for music in 2017, honouring her individuality and exceptional musicianship. Widmann was also the recipient of an International Classical Music Award (Concerto category) for her critically acclaimed recording of both Mendelssohn's and Schumann's Violin Concertos with the Chamber Orchestra of Europe, released in August 2016 by ECM and which Widmann herself conducted from the violin.

Named 'Musician of the Year' at the International Classical Music Awards 2013, Carolin has played with Berliner Philharmoniker, Orchestre de Paris, Orchestre National de France, Czech Philharmonic, Swedish Radio Symphony, Vienna Radio Symphony, London Philharmonic, BBC Symphony, and Bayerische Rundfunk with distinguished conductors such as Sir Simon Rattle, Riccardo Chailly, Edward Gardner, Vladimir Jurowski, Sakari Oramo, Daniel Harding, François-Xavier Roth, Santtu-Matias Rouvali and Jukka-Pekka Saraste. She also appears at such widely known festivals as Musikfest Berlin, Salzburger Festspiele, Lucerne Festival, Edinburgh International Festival, Prague Spring International Festival, Pau Casals Festival and Festival d'Automne in Paris.

Recent successes have included engagements with the Berliner Philharmoniker, Los Angeles Philharmonic, Munich Philharmonic, Deutsches Symphonie-Orchester Berlin, Irish Chamber Orchestra, Royal Stockholm Philharmonic, Hallé Orchestra, Netherlands Radio Symphony, City of Birmingham Symphony Orchestra, WDR Rundfunk Sinfonieorchester Cologne and Vienna Radio Symphony Orchestra at the Musikverein.

Carolin will debut with an extensive number of orchestras over the 2024/25 season, including with the Danish National Symphony, Seoul Philharmonic, Helsinki Philharmonic, Royal Scottish National Orchestra and the Philadelphia Orchestra. Further highlights will include the Robert Gerhard concerto with Orquestra Sinfònica de Barcelona, a tribute to Kaaja Saariaho with SWR Symphonieorchester and the UK premiere of Jorg Widmann's Violin Concerto No. 2, a piece written for and dedicated to her, with the BBC National Orchestra of Wales. She will also be the Fondazione Arturo Toscanini's Artist-in-Residence.

Chamber music projects for this season will include two recitals at the Pierre Boulez Saal; a quartet programme with Nils Monkemyer, Julian Steckel and William Youn, as well a solo project for violin and electronics; and a return to the Alte Oper Frankfurt.

Carolin Widmann is playing a G.B. Guadagnini violin from 1782 which is on loan from a Charitable Trust.

2024/25 season. Not to be altered without permission.