

VALENTINA MASTRANGELO
Soprano

Described as an artist of rare intelligence, endowed with a beautiful pure lyric soprano voice, Valentina Mastrangelo has an extraordinary stage presence and refined interpretative skills.

She studied with Soprano Mariella Devia and she continues her further training with Maestro Fernando Cordeiro Opa.

She is invited by the most prestigious opera houses and international festivals such as the Teatro San Carlo in Naples, the Teatro La Fenice in Venice, the Concertgebouw in Amsterdam, the Dubai Opera, the Macerata Opera Festival, the Teatro del Maggio Musicale Fiorentino, the Basel Theater, the Teatro Massimo in Palermo, the Théâtre Royal de la Monnaie in Brussels, the Wexford Festival, the Teatro Regio in Turin, the Teatro Comunale in Bologna, the Teatro Verdi in Trieste and the New National Theater in Tokyo.

She has been esteemed and appreciated by conductors such as M. Arena, G. Bisanti, F. M. Carminati, I. Ciampa, G. Ferro, A. Fisch, F. Lanzillotta, S. Montanari, K. Ono, J. Santonja, D. Smith and directors such as M. Bauduin, R. Cucchi, O. Fredj, P. Gavazzeni, D. Livermore, P. Maranghi, D. Michieletto, E. Sagi, J. Spirei, G. Vick.

Recent and upcoming engagements include: Mimì in *La bohème* at the Teatro Coccia in Novara, Donna Elvira in *Don Giovanni* at the Teatro Sociale in Rovigo, Musetta in *La bohème* at the NNTT in Tokyo and Amelia Robsart in *Bastarda* at La Monnaie in Brussels, Mozart's *Requiem* at Accademia Santa Cecilia, Lola in *Falso tradimento* of M° Tutino in Sassari, J. S. Bach's *Magnificat* with the Orchestra Sinfonica Rossini, in 2025 *Don Giovanni* (Donna Elvira) at the Oper Köln and Boccherini's *Stabat Mater* with the Orchestra Filarmonica Toscanini in Parma with Maestro Onofri.

Among the roles debuted were Inés in *La favorite*, Contessa Olga Sukarev in *Fedora*, Hanna Glawari in *Die lustige Witwe*, Donna Anna and Donna Elvira in *Don Giovanni*, Pamina in *Die Zauberflöte*, Susanna and Contessa in *Le nozze di Figaro*, Desdemona in Rossini's *Otello*, Musetta and Mimì in *La bohème*, Tatyana in *Evgenij Onegin*, Olivia in *Le Songe d'une nuit d'été*, Bettina in *Miseria e Nobiltà*, Soprano in C. Gounod's *Messe solennelle de sainte Cécile*, Jungfrau in R. Schumann's *Das Paradies und die Peri*, op. 50.

In addition to the opera repertoire, she is also passionate about the chamber music repertoire; she recorded "*Tosti The song of a life*" for Brilliant Classics. She further developed her repertoire at the Leopold Mozart Zentrum in Augsburg and at the Accademia Rossiniana in Pesaro, where she debuted her first role, *Madama Cortese*, at the Rossini Opera Festival.

2024/25 season. Not to be altered without permission.