

VALENTINA MASTRANGELO
Soprano

Described as an artist of rare intelligence, endowed with a beautiful pure lyric soprano voice, Valentina Mastrangelo has an extraordinary stage presence and refined interpretative skills.

She studied with Soprano Mariella Devia and she continues her further training with Maestro Fernando Cordeiro Opa.

She is invited by the most prestigious opera houses and international festivals such as the Teatro San Carlo in Naples, La Fenice in Venice, the Concertgebouw in Amsterdam, the Dubai Opera, the Macerata Opera Festival, the Maggio Musicale Fiorentino, the Basel Theater, the Teatro Massimo in Palermo, the Théâtre Royal de la Monnaie in Brussels, the Wexford Festival, the Teatro Regio in Turin, the Teatro Comunale in Bologna, the Teatro Verdi in Trieste and the New National Theater in Tokyo.

She has been esteemed and appreciated by conductors such as M. Arena, G. Bisanti, F. M. Carminati, I. Ciampa, G. Ferro, A. Fisch, F. Lanzillotta, S. Montanari, K. Ono, J. Santonja, D. Smith and directors such as M. Bauduin, R. Cucchi, O. Fredj, P. Gavazzeni, D. Livermore, P. Maranghi, D. Michieletto, E. Sagi, J. Spirei, G. Vick.

Roles performed in the previous season include the debut of *Mimi* in "**La bohème**" at Teatro Coccia in Novara, *Donna Elvira* in "**Don Giovanni**" at Teatro Sociale in Rovigo, *Musetta* in "**La bohème**" at NNTT in Tokyo and *Amelia Robsart* in "**Bastarda**" at La Monnaie in Brussels.

Among the roles debuted were *Inés* in "**La favorite**", *Contessa Olga Sukarev* in "**Fedora**", *Hanna Glawari* in "**Die lustige Witwe**", *Donna Anna* and *Donna Elvira* in "**Don Giovanni**", *Pamina* in "**Die Zauberflöte**", *Susanna* and *Contessa* in "**Le nozze di Figaro**", *Desdemona* in "**Otello**" (Rossini), *Musetta* and *Mimi* in "**La bohème**", *Madama Cortese* in "**Il viaggio a Reims**", *Tatyana* in "**Yevgeny Onegin**", *Olivia* in "**Le Songe d'une nuit d'été**", *Bettina* in "**Miseria e Nobiltà**", Soprano in C. Gounod's "**Messe solennelle de sainte Cécile**", *Jungfrau* in R. Schumann's "**Das Paradies und die Peri, op. 50**".

In addition to the opera repertoire, she is also passionate about the chamber music repertoire; she recorded "*Tosti The song of a life*" for **Brilliant Classics**.

She further developed her repertoire at the Leopold Mozart Zentrum in Augsburg and at the Accademia Rossiniana in Pesaro, where she debuted her first role, *Madama Cortese*, at the Rossini Opera Festival.

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