

**MATTEO TORCASO**  
**Baritone**

A finalist in the 62nd Tenor Viñas International Singing Competition in Barcelona and winner of the 75th edition of the AsLiCo International Competition in 2024 for the role of Don Alfonso in *Così fan tutte*, Matteo Torcaso also won third prize at the 2024 Portofino International Opera Competition. He graduated at the “F. Torrefranca” Conservatory in 2018. He has participated in masterclasses with Sonia Ganassi, Marco Camastra, Maestro William Matteuzzi, and Maestro Ernesto Palacio. He furthered his studies with Maestro Claudio Desderi at the Scuola di Musica di Fiesole and Maestro Renato Bruson at the Accademia di Busseto. He also completed the two-year advanced course at the Accademia d'Arte Lirica in Osimo and, in June 2024, concluded a two-year program at the Accademia del Maggio Musicale Fiorentino.

2025/26 Season: Barone di Trombonok in *Il viaggio a Reims* at Rossini Opera Festival, Moralès in *Carmen* at Teatro Grande di Brescia, Teatro Ponchielli di Cremona, Teatro Sociale di Como, Teatro Comunale di Modena, Teatro Municipale di Piacenza, and Teatro Alighieri di Ravenna; cover for Cardenio in *Il furioso all'isola di San Domingo* at Donizetti Opera; Sagrestano in *Tosca* at the Maggio Musicale Fiorentino; Doctor Bartolo in *Il barbiere di Siviglia* at The Grand Opera House in Belfast, Marullo in *Rigoletto* at Teatro Lirico in Cagliari.

2024/25 Season: *Frate Tuck* in *Robin Hood* by Michele Dall'Ongaro at Teatro Petruzzelli in Bari; *Don Alfonso* in *Così fan tutte* for Opera Lombardia; *L'elisir d'amore* (Dulcamara) at Teatro Sociale in Rovigo; tour with Teatro Petruzzelli to the Royal Opera House Muscat with *Robin Hood*; *Moralès* in *Carmen* at Teatro dell'Opera di Roma.

2023/24 Season: *Sagrestano* in *Tosca*, conducted by Maestro Daniele Gatti at the 86th Maggio Musicale Fiorentino Festival; *Dulcamara* in *L'elisir d'amore* at Teatro Goldoni in Florence; title role in *Don Pasquale* at Teatro dei Rinnovati in Siena.

In the previous season, he sang *Don Alfonso* in *Così fan tutte* at Teatro Olimpico in Vicenza, and *Schaunard* in *La bohème* at Teatro del Maggio Musicale Fiorentino, conducted by Maestro Giacomo Sagripanti, for the season opening.

In 2019, he won the Città di Pienza Competition for the role of *Dulcamara* in *L'elisir d'amore*, which he later performed for Europa InCanto and OperaOpera. In 2022, he was selected again by Europa InCanto for the role of *Dandini* in *La Cenerentola*. In 2019, he also performed *Tobia Mill* in *La cambiale di matrimonio* at Teatro Verdi in Busseto, *Belcore* in *L'elisir d'amore* at the Varna Opera House, and *Schaunard* in *La bohème* at Teatro Castagnoli in Scansano.

In 2020, he sang *Marcello* in *La bohème* in a film production created by the Tito Gobbi Association for “Magia dell'opera.”

In 2021, he participated in *Liebesliederwalzer* by Brahms in Osimo with Michele Campanella and Monica Leone. He performed *Dulcamara* in *L'elisir d'amore* at the Auditorium della Conciliazione in Rome and Teatro San Carlo in Naples; *Marco* in *Gianni Schicchi* at Teatro delle Muse in Ancona; *Germano* in *La scala di seta* at Teatro La nuova Fenice in Osimo; *Bruschino padre* in *Il signor Bruschino* at Teatro dei Rinnovati in Siena for the Accademia Chigiana; *Parmenione* in *L'occasione fa il ladro*, and the *Impresario* in the premiere of *Valigie d'occasione* by Schittino at Teatro Coccia in Novara.

He has also performed the *Flemish Deputy* in *Don Carlo* and *The Keeper* in *The Rake's Progress*, both conducted by Maestro Daniele Gatti, as well as *Mustafà* in *L'italiana in Algeri* at Teatro del Maggio Musicale Fiorentino, and *Falstaff* in *Falstaff* during the ChigianaOperaLab with students of Maestro Daniele Gatti's conducting course at Teatro dei Rinnovati in Siena.

2025/26 season. Not to be altered without permission.