

MATTEO TORCASO
Baritone

Winner of the 75th edition of the AsLiCo 2024 International Competition for the role of Don Alfonso in *Così fan tutte* and winner of the third prize of Concorso Lirico Internazionale Portofino 2024, baritone Matteo Torcaso studied at the "F. Torrefranca" Conservatory, where he graduated in singing in 2018. He took part in masterclasses with Sonia Ganassi, Marco Camastra, M^o William Matteuzzi, M^o Ernesto Palacio. He specialized with M^o Claudio Desderi at the Scuola di Musica di Fiesole and with M^o Renato Bruson at the Accademia di Busseto. He attended the two-year academic course at the Academy of Lyric Art in Osimo. In June 2024, he completed the two-year course at the Accademia del Maggio Musicale Fiorentino.

In May 2024 he sang Il sagrestano in *Tosca* conducted by Maestro Daniele Gatti at the 86th Maggio Musicale Fiorentino Festival, was Dulcamara in *L'elisir d'amore* at the Teatro Goldoni in Florence and Don Pasquale, title role, at the Teatro Rinnovati in Siena. In September he will participate in the recording of Maestro Michele dall'Ongaro's contemporary opera *Robin Hood* (Frate Tuck) at the Teatro Petruzzelli in Bari. In October and December 2024 he will sing Don Alfonso in *Così fan tutte* for Opera Lombardia, in April he will tour with the Teatro Petruzzelli in Oman with *Robin Hood* and in June he will be Moralès in *Carmen* at the Teatro dell'Opera di Roma.

In the previous season he was Don Alfonso in *Così fan tutte* at the Teatro Olimpico in Vicenza and Schaunard in *La bohème* at the Teatro del Maggio Musicale Fiorentino for the opening of the new season under the baton of M^o Giacomo Sagripanti.

In 2019, he won the Concorso Città di Pienza for the role of Dulcamara in *L'elisir d'amore*. He won the same role in auditions for Europa InCanto and OperaOpera. In 2022 he is the winner of the Europa InCanto audition for the role of Dandini in *La Cenerentola*. In 2019 he sings Tobia Mill in *La cambiale di matrimonio* at the Teatro Verdi in Busseto, Belcore in *L'elisir d'amore* at the Varna Opera House and Schaunard in *La bohème* at the Teatro Castagnoli in Scansano. In 2020 he was Marcello in *La bohème* in the film made for "Magic of Opera" by the Tito Gobbi Association.

In 2021 he takes part in Brahms' *Liebesliederwalzer* in Osimo with Michele Campanella and Monica Leone. He sings Dulcamara in *L'elisir d'amore* at the Auditorium della Conciliazione in Rome and at the Teatro San Carlo in Naples. He sings Marco in *Gianni Schicchi* at the Teatro delle Muse in Ancona, Germano in *La scala di seta* at the Teatro La nuova Fenice in Osimo, Bruschino padre in *Il signor Bruschino* at the Teatro dei Rinnovati in Siena for the Accademia Chigiana, Parmenione in *L'occasione fa il ladro* and Impresario in the first performance of *Valigie d'Occasione* by Schittino at the Teatro Coccia in Novara. He plays the Deputato Fiammingo in *Don Carlo* and The Keeper in *The Rake's Progress*, both conducted by M^o Daniele Gatti, and Mustafà in *L'italiana in Algeri* at the Teatro del Maggio Musicale Fiorentino, Falstaff in the opera of the same name on the occasion of the ChigianaOperaLab with the students of M^o Daniele Gatti's conducting course at the Teatro dei Rinnovati in Siena.

2024/25 season. Not to be altered without permission.