

CATERINA MELDOLESI
Soprano

Caterina Meldolesi (1996) graduated with full marks, honours, and honourable mention at the "Santa Cecilia" Conservatory in Rome with Sara Mingardo. She studied at the **Accademia del Teatro del Maggio Musicale Fiorentino YAP** in 2020-2022. She is currently at Fondazione Mascarade Opera, where her place is sponsored by Maria Manetti Shrem.

She won the Prize Boris Hristov at **International Competition Voci Verdiane "Città di Busseto"** in 2023. She was awarded with the role of Verdi's **Luisa Miller** at the **AsLiCo International Singing Competition** in January 2023. In 2022 she won the Extraordinary prize offered by Internationale OpernWerkstatt at the **Tenor Vinas International Singing Competition**.

Recent and upcoming engagements include: **Luisa Miller** at the Teatro Sociale in Como and at the Teatro Fraschini in Pavia, the principal role of the new composition, **Mother**, by Davide Tramontano (2023 winner of the "2 Agosto" International Composing Competition at the Fondazione Teatri Piacenza, debut of the role of **Tosca** with Orquestra de Cambra de Mallorca, the production of **La fiaba di Tristano** at Teatro del Maggio Musicale Fiorentino, Elisabetta in **Don Carlos** at Theater Hagen, Abigail in **Nabucco** at Teatro Opera Giocosa in Savona.

In 2021, she debuted La Fanciulla in Giordano's **Siberia** at the Teatro del Maggio Musicale Fiorentino (Gianandrea Noseda, Roberto Andò), Cabri in Mozart's **Betulia liberata** at the Teatro Olimpico di Vicenza. She was Annina in Verdi's **La traviata** (Zubin Mehta, Davide Livermore) and Mimì in Puccini's **La bohème** at the Teatro del Maggio Musicale Fiorentino, Fiordiligi in Mozart's **Così fan tutte** at the Teatro Goldoni in Florence. In 2022, she was Caterina in Mascagni's **L'amico Fritz** at the Teatro del Maggio Musicale Fiorentino (R. Cucchi, R. Frizza). She debuted **Per lo corpo luce** by Luca Francesconi. She covered the role of Anna in Puccini's **Le Villi** at the Festival Toscanini in Parma with the conduction of Omer Meir Wellber, debuted the title role of Verdi's **Aida** at the Teatro del Maggio Musicale Fiorentino and debuted Lidia in Scarlatti's **Cambise** at the Theater Kiel.

Selected as the only young Italian artist by the prestigious Belcanto Academy Georg Solti 2022 where she studied with Richard Bonyngé and Jonathan Papp, she sang Ines in **Il trovatore** conducted by Zubin Mehta and directed by Cesare Lievi at the Teatro del Maggio Musicale Fiorentino. She joined the Internationale OpernWerkstatt in Switzerland, performing in different arias from **Il trovatore** (Leonora), **Aida** (Aida), **Don Carlo** (Elisabetta), **Die Walküre** (Ortlinde), **Don Giovanni** (Donna Elvira), **Pagliacci** (Nedda) in Bern, Zürich, Basel and Wiesbaden. In 2023 she was in a tournée in South Africa with the Teatro del Maggio Musicale Fiorentino singing arias from **Aida**, **Il trovatore**, **Nabucco** and **La bohème** in Pam Golding Theatre (Cape Town), at Great hall of WITS University (Johannesburg) and Durban Playhouse.

2024/25 season. Not to be altered without permission.