

CATERINA MELDOLESI
Soprano

Caterina Meldolesi (1996) graduated with full marks, honours, and honourable mention at the "Santa Cecilia" Conservatory in Rome with Sara Mingardo. She studied at the Accademia del Teatro del Maggio Musicale Fiorentino YAP in 2020-2022. She is currently an artist at the Fondazione Mascarade Opera, with a scholarship sponsored by Maria Manetti Shrem.

She is the winner of the Prize Boris Hristov at International Competition Voci Verdiane "Città di Busseto" in 2023. She was awarded with the role of Verdi's *Luisa Miller* at the AsLiCo International Singing Competition in January 2023. In 2022 she won the Extraordinary prize offered by Internationale OpernWerkstatt at the Tenor Vinas International Singing Competition.

Upcoming and recent engagements include Santuzza in Mascagni's *Cavalleria rusticana* at Alexander Girardi Hall in Cortina D'Ampezzo, La Madre in Tramontano's *Cronaca di un amore* at Teatro di Piacenza, Lady Macbeth in Verdi's *Macbeth* at Teatro Carlo Felice in Genoa, Abigaille in Verdi's *Nabucco* at Nationaltheater Mannheim.

The 2024/25 season saw her perform as *Luisa Miller* at the Teatro Sociale in Como and at the Teatro Fraschini in Pavia, the principal role of the new composition, *Mother*, by Davide Tramontano (2023 winner of the "2 Agosto" International Composing Competition at the Fondazione Teatri Piacenza) and debut the role of *Tosca* with Orquestra de Cambra de Mallorca. She also sang in the production of *La fiaba di Tristano* at Teatro del Maggio Musicale Fiorentino and as Elisabetta in *Don Carlos* at Theater Hagen.

In 2022, she was Caterina in Mascagni's *L'amico Fritz* at the Teatro del Maggio Musicale Fiorentino (R. Cucchi, R. Frizza). She debuted *Per lo corpo luce* by Luca Francesconi and she covered the role of Anna in Puccini's *Le Villi* at the Festival Toscanini in Parma under the baton of Omer Meir Wellber; she also debuted the title role of Verdi's *Aida* at the Teatro del Maggio Musicale Fiorentino and Lidia in Scarlatti's *Cambise* at the Theater Kiel.

In 2021, she debuted La Fanciulla in Giordano's *Siberia* at the Teatro del Maggio Musicale Fiorentino (Gianandrea Noseda, Roberto Andò) and Cabri in Mozart's *Betulia liberata* at the Teatro Olimpico di Vicenza. She was Annina in Verdi's *La traviata* (Zubin Mehta, Davide Livermore) and Mimì in Puccini's *La bohème* at the Teatro del Maggio Musicale Fiorentino, Fiordiligi in Mozart's *Così fan tutte* at the Teatro Goldoni in Florence.

Selected as the only young Italian artist by the prestigious Belcanto Academy Georg Solti 2022 where she studied with Richard Bonynges and Jonathan Papp, she sang the role of Ines in *Il trovatore* conducted by Zubin Mehta and directed by Cesare Lievi at the Teatro del Maggio Musicale Fiorentino. She joined the Internationale OpernWerkstatt in Switzerland, performing in different arias from *Il trovatore* (Leonora), *Aida* (Aida), *Don Carlo* (Elisabetta), *Die Walküre* (Ortlinde), *Don Giovanni* (Donna Elvira), *Pagliacci* (Nedda) in Bern, Zürich, Basel and Wiesbaden. In 2023 she was in a tournée in South Africa with the Teatro del Maggio Musicale Fiorentino singing arias from *Aida*, *Il trovatore*, *Nabucco* and *La bohème* in Pam Golding Theatre (Cape Town), at Great hall of WITS University (Johannesburg) and Durban Playhouse.

2025/26 season. Not to be altered without permission.

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