

NIKOLETTA HERTSAK

Soprano

Nikoletta Hertsak (1998), born in Ukraine, attended the Dezyderiy Zador State Music College in the city of Uzhorod graduating with highest honors. In 2018 she moved to Italy to study at the Luigi Cherubini Conservatory of Music, with maestro G. Fabbrini, where she graduated in 2022. Since 2022 she has started the Accademia del Maggio Musicale Fiorentino.

In December 2022, she debuted at the Teatro del Maggio Musicale Fiorentino with the role of Tebaldo in **Don Carlo** conducted by Maestro Daniele Gatti and directed by Roberto Andò, while in March 2024 she made her debut in the role of Norina (**Don Pasquale**) under the baton of Maestro Daniele Gatti and directed by Jonathan Miller.

In 2023 at the Teatro del Maggio Musicale Fiorentino she debuted the role of Elvira in **L'italiana in Algeri**, Carl Orff's **Carmina Burana** conducted by M° Lorenzo Fratini and the Queen of the Night in a reduction of **Die Zauberflöte**, the role of the Figura Allegorica at the Teatro Pergolesi in Jesi in the world premiere of Nicola Campogrande's **De Bello Gallico** under the baton of Giulio Prandi and directed by Tommaso Franchin. She sang Pergolesi's **Stabat Mater** for the XXIII Pergolesi Spontini Festival in Jesi and Rhodes, and for the OperaLab project of Maestro Daniele Gatti and the Accademia Chigiana, excerpts from the roles of Gilda from **Rigoletto** and Nannetta from **Falstaff** at the Teatro dei Rinnovati in Siena.

Upcoming engagements include Nella in **Gianni Schicchi**, Mozart's **Grand Mass in C minor** K. 427, the role of Ida in Henze's **Der Junge Lord** at the Teatro del Maggio Musicale Fiorentino and Boccherini's **Stabat Mater** with the Orchestra Filarmonica Toscanini conducted by Maestro Onofri.

2024/25 season. Not to be altered without permission.