

## GIULIO ARNOFI

### *Conductor*

In 2026, he was chosen to conduct *Rigoletto*, the title of Opera domani 2026, AsLiCo's educational project, performing more than 115 performances and appearing in many of Italy's most prestigious theaters.

In the 2025/2026 season, he made his debut at the Donizetti Opera in Bergamo with *Il furioso Gaetano nell'isola di S. Domingo* - an opera adapted from *Il furioso nell'isola di S. Domingo* - at the helm of the Donizetti Opera Ensemble. He also made his debut in the symphonic season of the Orchestra Sinfonica Siciliana and in the series "C'è Musica e Musica" at the Teatro del Maggio Musicale Fiorentino.

He has collaborated with the Orchestra Sinfonica di Milano, Filarmonica Toscanini, Orchestra di Padova e del Veneto, North Czech Philharmonic, FVG Orchestra, Orchestra da Camera di Pordenone, Orchestra Sinfonica della Città Metropolitana di Bari, Accademia d'Archi Arrigoni, and Orchestra Sinfonica di Lecce e del Salento.

Among his opera and symphonic engagements are *The Bear* by W. Walton at the Teatro dell'Opera Giocosa in Savona, *Il barbiere di Siviglia* by G. Rossini at the State Opera of Varna (Bulgaria), *Don Giovanni* by W. A. Mozart at the Teatro Carcano in Milan, *Stabat Mater* by G. Rossini at Teatro Comunale "Claudio Abbado" in Ferrara, the opening of the 2024 Respighi Festival in Bologna, *La traviata* by G. Verdi at the Teatro Mancinelli in Orvieto, and *Die Zauberflöte* by W. A. Mozart again at Teatro Comunale in Ferrara.

At the beginning of 2025, his first CD was released by Brilliant Classics, on which he conducted the Accademia Arrigoni Orchestra and pianist Costantino Catena in music by Salieri. The album, titled *Piano Concertos*, was preceded by a tour organized by CIDIM in Italy's leading concert seasons.

In 2023, he did an artistic residency in collaboration with the Italian Cultural Institute in Mexico City, during which he served both as conductor and teacher with the Orquesta Filarmónica del Desierto and the Compañía de Ópera de Saltillo. In November 2021, he debuted with the Kosovo Philharmonic Orchestra in a concert sponsored by the Italian Embassy in Kosovo and the United Nations.

He has served as assistant to Corrado Rovaris for *Don Giovanni* at the Teatro Regio in Parma, to Sesto Quatrini for *Die Zauberflöte* at the Teatro Regio in Turin and *Tancredi* at the Valle d'Itria Festival, to Evelino Pidò for *Il barbiere di Siviglia* and *Don Pasquale* at the Teatro alla Scala in Milan, and to Gianluca Marcianò for *La forza del destino* at the Teatro Principal in Mallorca.

He graduated in Orchestral Conducting from the Giuseppe Verdi Conservatory in Milan under Daniele Agiman, and further refined his studies with Maurizio Arena and through masterclasses with Julius Kalmar, Dominique Rouits, Günter Neuhold, and Matteo Beltrami. He studied Composition with Cristina Landuzzi and attended Alberto Zedda's vocal interpretation course at the Rossini Academy in Pesaro.

Since April 2025, he has been Artistic Director of the Bazzini Consort in Brescia.

*2025/26 season. Not to be altered without permission.*