

MANUEL RENGA

Director

Director and theatre author, Manuel Renga graduated from the School of Dramatic Arts Paolo Grassi in Milano. Since 2012 he has directed more than thirty theatrical productions in the best Italian theaters; in April 2013 he won the competition "New Window on the German drama" and was selected as director of *Il cane, la notte e il coltello* by Marius von Mayenburg, staged at the Piccolo Teatro in Milano.

He was close to two great theater Maestros: he was assistant director for the project *Storia di Qu* by Dario Fo and Franca Rame at the Piccolo Teatro di Milano in 2015 and for Graham Vick's *Don Giovanni* produced by Teatro dell'Opera di Roma in 2019.

Among the future project: *La traviata* at the Teatro Regio di Torino; *L'elisir d'amore* for AsLiCo at the Théâtre des Champs Elysées, the Opéra National de Bordeaux and the Opéra de Reims (restage); *The Wall* opera rock by Pink Floyd at the Teatro Comunale di Ferrara, Reggio Emilia and Ravenna.

In 2019 and 2020 he staged two operas included in the project "Opera Domani" for young audience: *L'elisir d'amore* and *Rigoletto* produced by AsLiCo (Como), Théâtre des Champs Elysées (Paris), Opéra de Rouen, Bregenzer Festspiele and Royal Opera House (Muscat).

Manuel has a successful collaboration with the Teatro Regio di Parma: in 2020 at Festival Verdi he directed *Traviata – Caravan Verdiano* (a mobile theatre that tours Verdi's locations staging his masterpiece); he wrote and staged *Borders are open!* (an open air performance based on *Quattro pezzi sacri* by G. Verdi); he directed *Rigoletto e la maledizione*, a new staging of the famous opera in 2022 and *Falstaff, tutto nel mondo è burla* in 2023, both at the Teatro di Busseto.

In 2021 he directed *Don Pasquale* by G. Donizetti for the CSA Music Festival in Pescara, where he also designed the costumes.

In July 2022, Manuel directed *L'elisir d'amore* for the project *200.com*, a special activity created by Teatro Sociale in Como: more than 200 non-professional choristers living in the city join a group of professional singers and actors and the theater orchestra in order to stage an open air show.

In the same period he was author and director at the Royal Opera House (Muscat, Oman) for *Ali and the legend of the desert man music*, a new original little opera produced after a theatrical and musical laboratory with children coming from more than 15 different nations.

In November 2022, on the occasion of the Festival Donizetti, he was author and director of the special opera school project *Chiara o Serafina?*, inspired by *Chiara e Serafina* by G. Donizetti.

2023 was the year in which Bergamo and Brescia were Culture Capital cities in Italy. Manuel organized, wrote and directed the main institutional ceremony: two theaters - Teatro Grande in Brescia and Teatro Donizetti in Bergamo - have been connected in a big event with the President of the Republic Sergio Mattarella.

In 2024 he directed *Suor Angelica* for the CSA Music Festival in Pescara, then he was back in Bergamo for the special projects *Luce di Lammermoor* and *Don Pasquale* at the Festival Donizetti 2024 for young audiences. During the Festa dell'Opera he directed *Robinson* by the contemporary composer Carlo Boccadoro, staged at Teatro Grande in Brescia.

2024/25 season. Not to be altered without permission.