

GIULIA ALLETTO
Mezzosoprano

Giulia Alletto (1999) graduated in Opera Singing at the "Vincenzo Bellini" Conservatory of Caltanissetta in 2022 with full marks cum laude and a special mention "for her artistic-musical and expressive qualities". She specialized at the Accademia di Alto Perfezionamento of the Teatro Carlo Felice in Genoa. Previously, she was at the Accademia di Alto Perfezionamento "Scuola dell'Opera" of the Teatro Comunale di Bologna.

In 2019, she participated in the "I. Voltolini" International Competition, winning the "Città di Curtatone" scholarship and the role of Cherubino in *Le nozze di Figaro*. In the same year she debuted the role of Giovanna in *Rigoletto* at the Teatro G. Verdi in Curtatone (MN) and Giovanna in Verdi's *Ernani* at the Teatro G. Verdi in Buscoido.

In 2022 she debuted the role of Angelina in *La Cenerentola* with the Europa InCanto company in prestigious theaters in Italy: the Teatro San Carlo in Naples, the Auditorium della Conciliazione in Rome, the Teatro Rendano in Cosenza, the Teatro Romano in Ostia Antica and the Teatro Vespasiano in Rieti. She performed the role of Cherubino in *Le nozze di Figaro* at the Teatro Mancinelli in Orvieto and starred in several dates in Vivaldi's *Gloria* for Palermo Classica.

In 2023 she was engaged in the national tour of *Opera Domani*, an As.Li.Co production, as Papagena in *The Magic Flute*, and at the Teatro Verdi in Pisa in the role of Rosina in *La Bottega di Figaro* by Gianluca Piombo, inspired by Rossini's *Il barbiere di Siviglia*.

In 2024, she debuted Britten's *Phaedra*, Rossini's *Giovanna d'Arco* and *Poème de l'amour et de la mer* of Chausson at Genoa's Teatro della Gioventù. She later sang the role of Rosina in *Il barbiere di Siviglia* at the Teatro Carlo Felice in Genoa, performed in a recital at the Teatro Grande in Brescia and in the concert "I giovani per Verdi" for the Festival Verdi Off in Parma. In October she debuted the role of Tisbe in *La Cenerentola* at Teatro Rendano in Cosenza, and in November she was at Teatro Comunale di Bologna for the role of *Katchen* in *Werther*. In December, she sang J. S. Bach's *Magnificat* with the Orchestra Sinfonica Rossini in Pesaro, Fermo and Civitanova and will be engaged, again with the Orchestra Sinfonica Rossini, in a Rossini gala at the Teatro Rossini in Pesaro; in March and April she will be Rosina in *Il barbiere di Siviglia* at the Teatro Regio di Torino for the Piccolo Regio season, and will sing in the new composition *Opera Amore* (Alberto Mattioli, dramaturgy, Francesco Micheli, direction, Federico Gon, composer) organised by the Accademia del Maggio Musicale Fiorentino in collaboration with the Ministry of Culture.

2024/25 season. Not to be altered without permission.