

PAOLO NEVI
Tenor

Paolo Nevi was born in Narni in 1997, and his career in opera music began during his high school years at the Liceo Musicale in Terni. He then continued his studies at the Conservatory of Parma under the guidance of Nemi Bertagni, graduating with top honors in opera singing in 2019. That same year, he had the opportunity to join the prestigious Accademia Teatro alla Scala.

Throughout his career, Paolo has received numerous prestigious awards, including the Pavarotti Foundation Prize and the Young Male Talent Prize at the Etta and Paolo Limiti Competition at Teatro Dal Verme in Milan, as well as the Best Under 25 Award at the CLIP International Opera Competition in Portofino, both in 2019.

Paolo has already debuted in important roles in many productions, performing characters such as Nemorino in *L'elisir d'amore* by Donizetti at the Teatro Olimpico in Vicenza, Don Ramiro in *La cenerentola* by Rossini at Teatro alla Scala in Milan, and Il Conte di Almaviva in *Il barbiere di Siviglia* by Rossini at the Festival Ticino in Musica in Lugano and at Teatro Carlo Felice in Genoa. He has also played Paolino in *Il matrimonio segreto* by Cimarosa, Edmondo in *Manon Lescaut* by Puccini, Tamino in *Die Zauberflöte* by Mozart, and Cavalier Belfiore in *Il viaggio a Reims* by Rossini at the Rossini Opera Festival. Among other roles, he has sung Zio Vezinet in *Il cappello di paglia di Firenze* by Nino Rota, Benvolio in *Roméo et Juliette* by Gounod, Don Curzio in *Le nozze di Figaro* by Mozart, and Abate in *Andrea Chénier* by Giordano, all at Teatro alla Scala.

He has had the opportunity to attend masterclasses with some of the most renowned professionals in the field, including Marcelo Álvarez, Luca Salsi, Alfonso Antoniozzi, Francesco Meli, Pietro Spagnoli, and Gregory Kunde.

Among his recent and upcoming engagements: Nemorino in *L'elisir d'amore* and Beppe in *Pagliacci* at the Wexford Festival, the Gala Lirico organized by the Accademia del Maggio Musicale Fiorentino in Providence with the Rhode Island Philharmonic Orchestra. He also debuted in the world premiere of *Opera Amore*, a new composition with dramaturgy by Alberto Mattioli, direction by Francesco Micheli, and music by Federico Gon, a production by the Accademia del Maggio Musicale Fiorentino in collaboration with the Italian Ministry of Culture. He debuted the role of Dorvil in *La scala di seta* by Rossini at the Teatro Coccia in Novara and will return to the Rossini Opera Festival in the summer of 2025 to perform as Eacide in *Zelmira*. He will also make his debut at the Teatro Petruzzelli in Bari with Franz Joseph Haydn's *Missa in tempore belli*. He will again sing Il Conte in *Il barbiere di Siviglia* with baroque ensemble Stella Matutina. Additionally, he will debut as Federico Frengel in *Stiffelio* at the Teatro di Piacenza, the Teatro Comunale di Modena, and the Teatro di Reggio Emilia, and will take on the role of Ernesto in *Don Pasquale* at the Opéra de Nice.

2025/26 season. Not to be altered without permission.