

DANIEL MÜLLER-SCHOTT
Cellist

German cellist Daniel Müller-Schott is recognized as one of the leading instrumentalists of his generation, performing on the world's foremost stages with major orchestras and conductors. Described by *The New York Times* for his "intensive expressiveness" and "fearless technique," he is celebrated for his artistry that bridges music, literature, and the visual arts.

Highlights of the 2025/26 season include performances of Elgar's *Cello Concerto* with the London Symphony Orchestra under Antonio Pappano, and chamber music at New York's Carnegie Hall with "Maxim Vengerov and Friends". He also appears with the San Francisco Symphony (Daniele Rustioni), Indianapolis Symphony (Jun Märkl), and the Czech Philharmonic at the Kissinger Sommer Festival (Dalia Stasevska). A major tour takes him to Asia, Australia and New Zealand, featuring concerts with the Sydney, Auckland, Tasmanian and Adelaide Symphony Orchestras, and collaborations with the NSO Taiwan and violinist Paul Huang. He also tours Asia with the WDR Symphony Orchestra under Andris Poga, following opening performances in Cologne and Bielefeld. In 2026, the Vevey Spring Classic Festival, which he co-founded with Wilson Hermanto, celebrates its fifth edition.

Müller-Schott has appeared with many of the world's foremost orchestras, including the Berliner Philharmoniker, Leipzig Gewandhausorchester, Munich Philharmonic, Bavarian State Orchestra, Orchestre National de France, Tonhalle-Orchester Zürich, Oslo Philharmonic, London Symphony and Philharmonic Orchestras, the Royal Philharmonic, as well as major ensembles across North America, Asia, and Australia. He collaborates with conductors such as Christoph Eschenbach, Andris Nelsons, Gianandrea Noseda, Vasily Petrenko, Krzysztof Urbanski, and Marin Alsop, among many others.

His wide-ranging repertoire spans from the Baroque to contemporary works, with several composers—including George Alexander Albrecht, Sir André Previn, and Peter Ruzicka—dedicating concertos to him. A passionate chamber musician, he regularly performs with artists such as Anne-Sophie Mutter, Julia Fischer, Renaud Capuçon, Janine Jansen, and the Modigliani and Ebène Quartets.

Over the past three decades, Müller-Schott has released more than thirty acclaimed recordings for Deutsche Grammophon, Warner, Pentatone, and Orfeo, earning distinctions such as the *Diapason d'Or*, *Gramophone Editor's Choice*, *BBC Music Magazine's "CD of the Month"* and the *International Classical Music Award (ICMA)*. His upcoming release on Orfeo will feature works by Boccherini, Geminiani, Vivaldi, and Bach. A student of Walter Nothas, Heinrich Schiff, and Steven Isserlis, he also received guidance from Anne-Sophie Mutter and Mstislav Rostropovich. Winner of the 1992 International Tchaikovsky Competition for Young Musicians in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello (Venice, 1727).

2025/26 season. Not to be altered without permission.